

Monday

NATIONAL
SIMULCAST

PHILADELPHIA

FINGER LAKES

COLONIAL

MOUNTAINEER

FORT ERIE

Frost Giant
scores at 40-1
in Suburban

Trainer Richard Dutrow Jr. and IEAH Stable pulled off an \$82 upset with Frost Giant's half-length victory Saturday in the Grade 1 Suburban Handicap at Belmont Park. **Page 3**

STAKES DOUBLE — Trainer John Sadler swept the first two stakes on the Hollywood Gold Cup program, upsetting the American Handicap with Whatsthescript and winning the Landaluce Stakes with Emmy Darling. **Page 3**

BACK ON TRACK — Favored Garden District won Saturday's Grade 3 Debutante Stakes at Churchill Downs, the first graded stakes for juvenile fillies in North America this year. **Page 3**

BRAVO SWEEP — Jockey Joe Bravo captured both stakes at Monmouth on Saturday, guiding My Princess Jess to a win in the Boiling Springs Stakes and Open Skies to victory in the Spruce Fir Handicap. **Page 5**

CONVINCING WIN — Promising Lead lived up to the high promise she had been showing with a victory in the Group 1 Pretty Polly Stakes at the Curragh on Saturday. **Page 5**

STAR IN MAKING — Eternal Star edged Xchanger by a nose Saturday to win the \$200,000 Donald Levine Memorial Handicap in a track-record performance at Philly Park. **Page 5**

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BELMONT

Stumble can't stop Music Note



ADAM COGLIANESE/NYRA

Music Note (left) bides her time on the outside while Proud Spell (right) looks for room along the rail nearing the stretch of the Mother Goose.

By **DAVID GRENING**

ELMONT, N.Y. — Proud Spell's return to the races didn't quite go as planned Saturday at Belmont Park.

The Kentucky Oaks winner stumbled badly at the break then was disqualified from second and placed third in the four-horse field.

Meanwhile, the \$250,000 Mother Goose could prove to be a coming-out party for Music Note, who overcame a stumble of her own to win the Grade 1 race by 3 1/2 lengths. Never Retreat, who finished third, was elevated to second over Proud Spell. Hamsa finished last.

It was the third consecutive victory for Music Note, a daughter of A.P. Indy owned by Godolphin Stable and trained by Saeed bin Suroor, who was at Belmont from Dubai to saddle the filly.

Breaking from post 4 under Javier Castellano, Music Note stumbled badly at the break and wound up losing her right hind shoe. She raced three wide outside of pacesetter Never Retreat, who was getting pressure from Proud Spell, who had stumbled even more severely than Music Note at the break.

Castellano let his filly track Never Retreat through splits of 24.83 seconds, 48.66, and 1:13.09.

Castellano took a quick peak over to his inside to see that Proud Spell was in tight along the rail and he asked his filly to run straightening away for home. She opened up a two-length lead in midstretch and cruised home an easy winner while covering 1 1/8 miles in 1:49.75. She returned \$5.30 to win.

"I saw [Proud Spell] was in trouble in the race," Castellano said. "When I pushed the button, I took off. I didn't want to wait for anybody."

Suroor said Music Note would probably point to the Alabama at Saratoga on Aug. 16, but he didn't rule out a start in the Coaching Club American Oaks here July 19.

Meanwhile, Jones thought his filly had recovered sufficiently from the bad stumble to be in good position down the backside. But Saez got Proud Spell in tight and nearly touched the rail at the quarter pole. Saez got Proud Spell off the rail in deep stretch, but the filly was bearing out on Never Retreat, which led to the disqualification.

"You could tell instantly it wasn't supposed to be our day," said Jones, who said he was surprised that his filly was disqualified. "When we needed somewhere to go, it wasn't there and when it was there to go, we weren't going."

WOODBINE

Asmussen sends three in My Dear

By **RON GIERKINK**

ETOBICOKE, Ontario — Trainer Steve Asmussen has taken a "strength-in-numbers" approach for Monday's \$150,000 My Dear Stakes by entering the trio of A Day for Dancing, Fanci Candi, and Juliet's Spirit in the five-furlong dash for 2-year-old fillies.

A Day for Dancing was a prominent second when she debuted at Keeneland in April and was subsequently shipped here to Asmussen's Woodbine assistant, Steve Flint. She won her local debut comfortably on May 17 in 51.48 seconds, a time that

lowered the 4 1/2-furlong track record.

"She had an impressive beginning here and came out of it well," Flint said. "She's had a lot of recover time. I think she's had enough time between races that it will be a benefit to her. She blew out well before the race. She's ready to go."

Flint described A Day for Dancing as having the build of a Quarter Horse.

"She's a well-put-together filly," he said. "She's compact, very strong and very muscular."

Fanci Candi graduated second time out here May 3 in a two-furlong event, in a time of 21.54 seconds.

"It's really hard to get a line on a 2-year-old that won going a quarter of a mile," Flint said. "She's a big, tall filly. She's very quick, but she doesn't look like a typical speedball. She's an enigma wrapped in a riddle."

"The distance will obviously be a question with her, because we really don't know how far she can go. We were happy with the way she worked a half-mile the other day. She has to go out and prove that she can go that far against a quality field of fillies."

Juliet's Spirit came on strongly from a stalking position to capture her 4 1/2-furlong debut with a 72

Beyer Speed Figure here June 7.

"She did everything right first-time out, and she came out of the race well," Flint said. "She's going to excel as the distances go farther. She has the best mind of the three of them."

Flint said there is no firm strategy for the threesome in the My Dear.

"They all have assets," Flint said. "We'll let them fall into their own stride and not force them into doing anything that they don't want to do."

Royal Card, based at Saratoga with trainer Todd Pletcher, beat A Day for Dancing when she won her only start at Keeneland, on April 19.

